



# Vishleshan Plus

Go Beyond.

Theme: Innovation

## Participant Manual

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## Vishleshan Plus 2018-19

### **Innovate. Go Beyond.**

“The culture of innovation has to be built before the individuals join the organizations. In India, we have the opportunity to give innovation the kind of scale that no other country in the world can. Innovation is a necessity.”

- Chanda Kochhar

We have entered an era where newly born start-ups can disrupt well established markets, with the mantra of ‘innovation’. Innovation, commonly recognized as an important factor to drive the economic growth, is a process of translating an idea into a product or service that would eventually create value.

The Mitticool man Mansukhbhai and the menstruation man Muruganantham are just two of many examples, who, through their mantra of innovation, brought in a much-needed change in the social mindset; which led them to become entrepreneurs. India is a country with long tradition of innovation and a significant pool of talented people. We have always been open to new ideas, new challenges which create a climate for innovation in our country. At the same time, there is also a need to channelize the multiple innovations towards economic growth, creating jobs; and finding solutions to energy security.

Vishleshan Plus 2018 focusing on the theme of **Innovation** aims to develop a culture of innovation by engaging students into various competitions and workshops that will eventually help them shaping the innovation strategy.

The event will address but would not be restricted to following sub-themes

- Innovation as a model, with focus on inclusive growth
- Innovation and entrepreneurship
- Creating eco-systems to innovate with
- Innovation and sustainability
- Innovation in public services
- Innovation and government policies
- Innovation and Education policies
- Innovation and organizational practices
- Innovation and boundaries

## General rules

- 1) The event dates are 14<sup>th</sup>& 15<sup>th</sup> September 2018.
- 2) The schedule of events will be placed on [www.nriba.edu.in](http://www.nriba.edu.in)
- 3) **Register yourself through: - [Google Docs](#) / Email your entries on: [vishleshanplus.nriba@gmail.com](mailto:vishleshanplus.nriba@gmail.com).**
- 4) Revealing the identity of the participants' school/college is not allowed.
- 5) Students are not expected to come in uniforms.
- 6) Competitions are open for participants from schools and undergraduate programs only.
- 7) Participants must carry the ID cards provided by us at all times.
- 8) Participants must reach at the venue 20 minutes prior to the commencement of the competition.
- 9) The language of communication in all the academic events will be English.
- 10) Use of mobile phones or any other electronic instrument during competitions is strictly prohibited.
- 11) The decision made by the judges will be final and binding to all.
- 12) Any kind of misbehaviour shall lead to disqualification.
- 13) Plagiarism of content or ideas will lead to disqualification.
- 14) Chewing tobacco or gum, smoking is strictly forbidden
- 15) Last date for registration is 8<sup>th</sup> September 2018

## List of Events

<b>Vishleshan+ 2018</b>		
<b>Academic</b>	<b>Fine Arts</b>	<b>Performing Arts</b>
1. Case Analysis	1. Rangoli	1. Group Dance
2. Business Plan	2. Poster Making	2. Solo Dance
3. Debate	3. On the Spot Painting	3. Classical Dance
4. Business Quiz	4. Photography	4. Solo Singing
5. Creative Writing	5. Cartooning	5. Duet Singing
6. Book Review	6. Face Painting	6. Standup comedy
7. Ad Making	7. Submerge	7. Street Play
8. Public Speaking	8. Toran Making	8. Skit
9. Press Conference	9. Collage	9.Solo Singing (N on Filmy)
10. Spin a Yarn	10.Prop Painting	
11. Group Discussion	11.Mehendi	
12. Mock Parliament	12.Origami	
13. Spellathon	13.Blind Art	
	14.Finger Painting	
	15Cloth Bag Painting	
<b>Workshops</b>		
Terribly Tiny Tales		
Dance Workshop		
Dream Catcher		
Innovation and Creativity		

## Academics

### 1. Case Analysis (for college students only)

- Five (5) participants per team.
- One (1) team per institute.
- The case would be e-mailed to participants as soon as they register. The sooner the registration, the more time participants would get to prepare.
- The written analysis of the case must be submitted by 8<sup>th</sup> September 2018. There will be an elimination round, on the basis of the written analysis.
- Selected teams have to make a power point presentation on their analysis, each team will have a maximum of 10 minutes for presentation and it will be followed by 5 minutes of Q&A session.
- The power point presentation needs to be submitted by 13<sup>th</sup> September on the email id [vishleshanplus.nriba@gmail.com](mailto:vishleshanplus.nriba@gmail.com). And after the presentation is submitted, no further changes will be allowed.
- 3 members will have to make the presentation and remaining 2 or 3 will have to take defence round.
- It is a group presentation competition; all the members of the team are required to take part in the competition, either in making the presentation or in the defence round.
- The participants would have to restrict to the facts and figures given in the Case only and are **NOT** allowed to use any resources or additional information in analysing the case in a better manner.

## 2. Business Plan (for college students only)

- Five (5) participants per team.
- One (1) team per institute.
- It is a group presentation competition; all the team members will require taking part in the competition, either in making the presentation or in the defence round.
- The participants will have to deliver a power point presentation on their business plan for which they will be given a maximum of **10 minutes**. This shall be followed by a Q&A session of **5 minutes**.
- A business idea (either a product or service) should be decided upon by the team. The business idea could be:
  - i. An original idea.
  - ii. An adopted idea (that is currently operational in the Indian/Foreign business market) which is innovatively adapted to the local context.
- Participants must note their business ideas should no way be a mere imitation. The ideas must also be relevant to the theme of Vishleshan plus and the team would have to explain how the idea is relevant to the theme.
- Each team will have to submit a Business plan in writing latest by 12<sup>th</sup> September 2018.
- It shall include:
  - i. The Rationale behind the idea.
  - ii. The Operational Feasibility of the idea.
  - iii. The Marketing plan of the idea.

- Participants may create a logo, a tag line, poster advertisements as well as a prototype to support their presentation.
- The product/service would be uploaded on our website [www.nrbba.edu.in](http://www.nrbba.edu.in) on 1<sup>st</sup> September 2018.
- The written plan must be submitted by 8<sup>th</sup> September 2018. There will be an elimination round, on the basis of the first draft of the plan.
- Selected teams have to make a power point presentation on their Business Plan, each team will have a maximum of 10 minutes for presentation and it will be followed by 5 minutes of Q&A session.
- The power point presentation needs to be submitted to us on 12<sup>th</sup> September 2018 the email id [vishleshanplus.nriba@gmail.com](mailto:vishleshanplus.nriba@gmail.com). And after the presentation is submitted, no further changes will be allowed.

### **3. Debate**

- Only one (1) team per institute.
- Three (3) members per team.
- Topics for the debate shall be provided on the spot with a 5-minute preparation period.
- Topics, standpoints (for or against) and opponents shall be decided by lottery system.
- Topics will be closely related to the overall theme of Vishleshan Plus.
- The format for the debate shall be 1 minute of opening statements followed by 4 minutes of rebuttals and 1 minute of closing statements.
- The Debate shall be a 1 on 1 team format.



- Final round shall consist of 12 teams.
- In case more than 12 teams register for the event, all teams shall go through elimination round, which will take place on **10 September 2018**.
- Elimination round would include an extempore speaking round, where one team member shall be asked to present their points of view on a topic given on the spot for a period of 1 minute (with 1-minute preparation time).

#### **4. Business Quiz- (for college students only)**

- Two (2) members per team.
- Only one (1) team per institute.
- Elimination round shall be a written round.
- Six (6) teams will qualify to the final round based on scores of elimination round.
- All decisions of the Quizmaster shall be final and binding.

#### **5. Creative Writing**

- One (1) participant per institute.
- Topics for the Creative Writing shall be provided on the spot, they shall be closely related to the overall theme of the event.
- There is a one thousand (1,000) word writing limit.
- No use of technology is permitted for the duration of the event.
- English is the **ONLY** acceptable language.

#### **6. Book Review**

- One (1) participant per institute.
- List of books that may be reviewed for **Colleges**:
  1. Origin by Dan Brown
  2. Sita The Warrior of Mithila by Amish Tripathi
  3. Homi Deus A Brief History of Time by Yuval Noah Harari

#### 4. I Do What I Do by Raghuram Rajan

- List of books that may be reviewed for **School Students:**

1. Wings of Fire by APJ Abdul Kalam
2. The Story of My Experiments with Truth by M. K. Gandhi
3. Fun in Devlok Omnibus by Devdutt Pattnayak
4. Hanuman's Ramayan by Devdutt Pattnayak
5. The Alchemist by Paulo Coelho
6. The English Teacher by R.K. Narayan
7. Life of Pi by Yann Martel
8. Blue and Other Stories by Suniti Namjoshi
9. Harry Potter and the Order of Phoenix by J. K. Rowling
10. Alice's Adventures through Looking Glass by Lewis Carroll
11. Diary of a Wimpy Kid by Jeff Kinney
12. The Complete Adventures of Feluda by Satyajit

Participants need to bring their write up from home. They can either present verbally or in the form of power point presentation which will be followed by a Q&A session by the Judge(s).

#### 7. Ad Making

- Five (5) participants per team.
- One (1) team per institute.
- It is a group presentation competition; all the team members will require taking part in the competition, either in making the presentation or in the defence round.
- There will be three rounds: (I) Poster (II) video (III) defence
- The product/service would be uploaded on our website [www.nrbba.edu.in](http://www.nrbba.edu.in) on **1 September 2018**.
- The last day to submit the video and poster is **10 September 2018**. Selected teams will be informed latest by **12 September 2018**.

- Selected teams have to make a power point presentation on their Advertisement, each team will have a maximum of 10 minutes for presentation and it will be followed by 5 minutes of Q&A session.
- The power point presentation needs to be submitted to us on **13<sup>th</sup> September 2018** the email id [vishleshanplus.nriba@gmail.com](mailto:vishleshanplus.nriba@gmail.com). And after the presentation is submitted, no further changes will be allow

## **8. Public speaking**

- It is an INDIVIDUAL event
- One (1) participant per institute
- Topics of the speech will be given to the students 2 days in advance.
- Participants are expected to research on the given topic (based on the overall theme of Vishleshan Plus) and prepare a speech.
- Participant have to speak on any one of the listed topics
- The participants will be given Min. 3 minutes and Max. 5 Min. to speak on their pre-prepared speech.
- At the end of 3 minutes a buzzer will denote that only 2 minute is left to complete the speech.
- Participants must strive to finish within the time frame.
- Speech should not contain any such statement which affect any religious beliefs and should not be lucrative for controversies

## **9. Press Conference (for college students only)**

- Only one (1) participant per institute.
- Each participant shall be role playing as a public figure that has been in the news

(e.g. Arvind Kejriwal, Karan Johar, Shashi Tharoor, M.S. Dhoni, etc.)

- While one participant is on stage role playing, all other participants assume the role of press members at a press conference.
- Scoring shall be based on the questions asked as part of the press corps as well as answers are presented while role playing as public figures.
- The time limit for each conference will be 4 mins
- List of personalities will be uploaded on the website on 1<sup>st</sup> September 2018.
- Personalities will be allotted to the respective participants on 10th September 2018

#### **10. Spin a Yarn**

- Two participants per team.
- One (1) team per institute.
- Each team will have to spin a yarn on the basis of slides shown to them.
- A total of 10 slides will be shown to each team.
- A new slide every 30 seconds.
- Each team will be given 30 seconds per slide.
- The storyline will have to include the content that would be shown in the slides.
- The story must be in continuation.
- Both the members of a team will have to speak alternately.

### **11. Group Discussion (for college students only)**

- Maximum two (2) participants per institute (individual event).
- Topics for the Group Discussion shall be provided on the spot with a 3-minute preparation period.
- Topics will be closely related to the overall theme of Vishleshan Plus.
- The Group Discussion shall consist of 10 participants per round.
- Each round shall be of 10 minutes.
- A final round between top 2 participants for each round shall be conducted.

### **12. Mock Parliament (for college students only)**

- Maximum three (3) participants per institute.
- Standard rules of model youth parliament shall apply.
- Allotments will be given on 10<sup>th</sup> September 2018.
- A simulation of the Lok Sabha will be run.

### **13. Spellathon**

- One (1) participant per institute.
- There will be an elimination round (subject to participation) on the day of the event itself.
- The elimination round will consist Pen and Paper test where 25 words will be read out by the instructor.
- Participants will have to write the correct spelling on the sheet (provided by the organizer)
- Spellings have to be written in legible, capital writing

- Top 5 participants will advance to the next round.

### **Final Round:**

- Upon arrival, the spellers will draw for his/her speller number randomly
- Final Round will be ORAL only.
- Each participant comes to the centre stage, as per the numbers drawn.
- Judge/Pronouncer will give the participant a word.
- Participants will have to spell the word correctly to advance to the next round.
- Each participant will be given only one chance to spell the word.
- Repetition or change in the word order while spelling the word will lead to disqualification.
- Participants cannot carry any material with them.
- Each participant will be given a maximum of 2 minutes to spell the word.
- At the end of 2 minutes the participant will be asked to return to their seat.
- Participants can request the Judge/Pronouncer to
- Use the word in a sentence
- Repetition before they attempt spelling it
- Meaning
- Form of the word
- Alternate pronunciations or origin of the word cannot be ask

## **FINE- ARTS**

### **1) Rangoli**

- One (1) participant per institute.
- The topic will be given on the spot.
- Time limit: 2 hours.
- Materials required are to be brought by the participants.
- Measurement: 2 x 2 feet.
- Participants can only use Rangoli colours, grains and flowers.
- Participants found using any instruments to make the design shall be disqualified.

### **2) Poster Making**

- One (1) participant per institute.
- The topic for poster making will be given on the spot.
- Time limit: 2 hours.
- Only a blank sheet will be provided from the institute.
- Participants should carry all the required materials.

### **3) On the Spot Painting**

- One (1) participant per institute.
- Time limit: 2 hours
- Only a blank sheet will be provided from the institute.
- Participants are supposed to bring other necessary material.

### **4) Cartooning**

- One (1) participant per institute.
- The topic will be given on the spot.
- Time limit: 2 hours

- Only a blank sheet will be provided from the institute.
- Participants are supposed to bring other necessary material.

### **5) Face Painting (for college students only)**

- One (1) participant per institute.
- The topic will be given on the spot.
- Time limit: 1 hour.
- Every participant is required to bring along a volunteer whose face shall be painted.
- Participants are supposed to bring other necessary material

### **6) Collage Making**

- One (1) participant per institute.
- The topic will be given on the spot.
- Time limit: 2 hours.
- Only a blank sheet will be provided from the institute.
- Participants will bring their own magazines/newspapers.
- Instruments like scissors, cutters, etc. are not allowed.

### **7) Submerge (for college students only)**

- One (1) team per Institute
- One team will consist of 2 Individuals.
- Time limit: 2:30 hours
- Only blank sheet of paper will be provided from the Institute.
- Participants are supposed to bring other necessary material.
- One of the body part (either hand or leg) will be used to complete the Painting.
- One participant will paint and other individual's body part will be used to complete the whole painting.



### **8) Toran Making (for college students only)**

- One participant per institute.
- Time allotted- 1:30 hours
- Participants should bring their own materials.
- They will be judged on the basis of creativity, materials used overall relevance to the theme.

### **9) Photography (for college students only)**

- One participant per institute.
- Participants will bring their own digital camera of not more than 12 mega pixels.
- Mobile phone cameras cannot be used for the competition.
- The memory card of the camera will be formatted by the judges before the commencement of the event.
- Time limit: 2 hours.
- Participants will capture 5 pictures on the theme announced by the judges.
- Any kind of Editing, mixing, matching or morphing of pictures will lead to disqualification.
- One volunteer will accompany the participant for the duration of 2 hours.
- Use of software such as photoshop is not allowed.
- The organizers have all the rights to use these pictures as and when they deem fit. Acknowledgement to the photographer will be given in such cases.
- Evaluation criteria will be: impact, composition, technical quality and suitability to the given theme.

### **10) Prop painting**

- One (1) participant per institute.

- Time limit: 1:30 hours
- Prop shall be displayed on the day of event.
- Only Blank sheet of paper will be provided from Institute.
- Participants are supposed to bring other necessary material.

### **11) Mehndi**

- One participant per Institute.
- Time limit : 2 Hour
- Participants are supposed to bring all necessary material.
- Participant can bring a volunteer along with them whose hand can be used for Mehndi
- The mehndi will be applied on both sides of hands.
- Use of design books is not allowed.
- Evaluation criteria include originality, innovation, creativity and neatness.

### **12) Origami**

- One (1) participant per Institute.
- Time limit : 1 hours
- Sheets of the paper will be provided from the Institute.
- Participants should carry all the necessary materials they require such as glue stick, pencil ,eraser etc
- Participants are not allowed to use scissors.
- Theme will be given on the spot

### **13) Blind Art (for college students only)**

- One (1) Team per Institute.
- One team will consist of 2 Individuals.
- Time limit :1:30 hours

- One will be the painter who will be blindfolded and the other partner will be the guide who can only give directions orally to the teammate.
- Sheets will be provided from the institute.
- Participants should carry all the necessary materials they require.

#### **14) Finger Painting**

- One (1) participant per Institute.
- Time limit : 2 Hours
- Painting is to be done with fingers and paint brush will not be allowed.
- Theme will be given on the spot.
- Only blank Sheets will be provided from the institute.
- Participants should carry all the necessary materials they require.

#### **15) Cloth Bag painting**

- One (1) participant per institute.
- Time limit: 2 hour
- The topic will be given on the spot.
- Only Cloth Bag will be provided from Institute.
- Participants should carry all the necessary materials they require.

## **Performing Arts**

### **1. Solo Dance**

- Only one (1) participant per institute.
- Screening round will be held before performance in case there are more than 08 entries.
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September
- In the screening round, contestants will be given maximum ONE minute to perform.
- Final round shall consist of maximum 08 contestants.
- In the final round contestants will be given minimum 3 and maximum 6 minutes to perform.
- Contestants will have to submit the tracks. Tracks should be mp3 format, preferably on a USB.
- Participants are expected to bring their own props
- The props that may harm the stage will not be allowed.
- Contestants will have to clear the stage after their performance.

### **2) Group Dance (for college students only)**

- One (1) team per institute.
- Minimum 3 and Maximum 10 participants per team.
- Screening round will be held before performance in case there are more than 08 entries.
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September
- 
- In the screening round, contestants will be given maximum ONE minute to perform.
- Final round shall consist of 08 teams.
- In the final round contestants will be given minimum 4 and maximum 6 minutes to perform.

- Participants are expected to bring their own props.
- The props that may harm the stage will not be allowed.
- Contestants will have to clear the stage after their performance.

### **3) Classical Dance**

- Only one (1) participant per institute.
- Screening round will be held before performance in case there are more than 08 entries
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September.
- In the screening round, contestants will be given maximum ONE minute to perform.
- Final round shall consist of 08 contestants.
- In the final round contestants will be given minimum 4 and maximum 8 minutes to perform.
- Contestants will have to submit the tracks. Tracks should be mp3 format, preferably on a USB.
- Participants are expected to bring their own props.
- The props that may harm the stage will not be allowed.
- Contestants will have to clear the stage after their performance

### **4) Solo Singing**

- One (1) participant per institute.
- Screening round will be held before performance in case there are more than 08 entries.
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September
- In the screening round, contestants will be given maximum ONE minute to perform.
- Final round shall consist of 08 contestants.
- In the final round contestants will be given minimum 2 and maximum 4 minutes to perform.

- In case contestants are singing on track, tracks should be mp3 format, preferably on a USB.
- In case contestants are singing along with live instruments, they will have to arrange for the musicians
- 2 accompanists will be allowed to perform if participants are performing with the live instruments.
- Singing with Instrument is also allowed.

### **5) Duet Singing (for college students only)**

- One team per institute.
- Screening round will be held before performance in case there are more than 08 entries.
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September
- In the screening round, contestants will be given maximum ONE minute to perform.
- Final round shall consist of 08 teams.
- In the final round contestants will be given minimum 2 and maximum 4 minutes to perform.
- In case contestants are singing on track, Tracks should be mp3 format, preferably on a USB.
- In case contestants are singing along with live instruments, they will have to arrange for the musicians.
- 2 accompanists will be allowed to perform if participants are performing with the live instruments.

### **6) Stand Up Comedy (for college students only)**

- One (1) participant per institute.
- Screening round will be held before performance in case there are more than 08 entries.
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September
- In the screening round, contestants will be given maximum ONE minute to perform.
- Final round shall consist of 08 teams.
- In the final round contestants will be given minimum 2 and maximum 4 minutes to perform.
- Using foul language is strictly prohibited.
- Participants may be disqualified on the basis of racist, sexist or casteist humour.
- The decision made by the judges will be final and binding to all.
- Plagiarism of content or ideas will lead to disqualification

#### **7) Street Play (for college students only)**

- One (1) team per institute.
- Minimum 4 and maximum 6 members per team.
- Maximum time allotted for the performance is 10 minutes.
- Screening round will be held before performance in case there are more than 08 entries
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September.
- The decision made by the judges will be final and binding to all.
- Plagiarism of content or ideas will lead to disqualification

#### **8) Solo Singing (Non-Filmy)**

- One (1) participant per institute.
- Screening round will be held before performance in case there are more than 08 entries.
- Screening round will be held on 10<sup>th</sup> or 11<sup>th</sup> September.

- In the screening round, contestants will be given maximum ONE minute to perform.
- Final round shall consist of 08 contestants.
- In the final round contestants will be given minimum 2 and maximum 4 minutes to perform.
- In case contestants are singing on track, the tracks will have to be submitted latest by 12 September 2018.
- In case contestants are singing along with live instruments, they will have to arrange for the musicians.
- The language of songs could be Hindi or Gujarati.

**9) Skit (for college students only)**

- One (1) team per Institute.
- Minimum 4 and Maximum 6 Members per team.
- Minimum 6 and Maximum 12 Minutes will be given to perform. This includes the extra time required for stage setting etc.
- The plot or language used in script should not hurt any community's feeling.
- Use of slangs and derogatory words may lead to disqualification.
- Screening round will take place if is more than 8 entries.
- Screening round will be held on 10th or 11th September
- Plagiarism of content or ideas will lead to disqualify



## Vishleshan+ 2018 National Management Fest

14 & 15 September 2018 Schedule

Date	Name of the Event	Time of the Event	Event Venue
<b>14 September 2018, Friday</b>	Registration Time	08:00 AM	Auditorium
	Inaugural Function (Panel Discussion)	9:00 am to 10:00 am	Auditorium
	<b>Academic Events</b>		
	Debate	10:00 am to 11:30 am	Moot Court
	Book Review	10:00 am to 11:00 am	Room no. 301
	Press Conference	10:00 am to 11:00 am	Room no. 302
	Group Discussion	12:00 noon to 2:00 pm	Moot Court
	Creative Writing	12:00 noon to 2:00 pm	Room no. 203
	Business Quiz (Preliminary Round)	2:00 pm to 4:00 pm	Room no. B2
	Case Analysis	2:00 pm to 4:00 pm	Room no. G1
	Public Speaking	4:00 pm to 5:00 pm	Moot Court
	<b>Fine Arts Events</b>		
	Rangoli	10:00 am to 12:00 noon	Skating Rink
	On the Spot Painting	10:00 am to 12:00 noon	Computer lab
	Finger Painting	10:00 am to 12:00 noon	Room 203
	Face Painting	10:00 am to 11:00 am	B 1
	Submerge	11:30 am to 2:00 pm	B 3
	Toran Making	12:30 pm to 2:00 pm	Skating Rink
	Poster Making	2:00 pm to 4:00 pm	Computer lab
	Origami	2:00 pm to 4:00 pm	B 3
	<b>Performing Arts Events</b>		
	Group Dance	10:00 am to 11:30 am	Auditorium
	Solo Singing (Bollywood)	11:30 am to 12:30 pm	Auditorium
	Duet Singing (Bollywood)	12:30 pm to 1:30 pm	Auditorium
	<b>Workshops</b>		
	Street Play	2:30 pm to 4:30 pm	Skating Rink
	Band Performance	06:00 pm to 08:00 pm	Auditorium
	<b>Workshops</b>		
	Dream Catcher Making	10:30 am to 12:30 pm	Room no. B2
	Creativity and Innovation	12:30 pm to 3:30 pm	Room no. 401
Terribly Tiny Tales	02:00 pm to 04:00 pm	Auditorium	

<b>15 September 2018, Saturday</b>	<b>Academic Events</b>		
	Spellathon	9:30 am to 11:00 am	Room no. 301
	Mock Parliament	9:30 am to 11:30 am	Moot Court
	Spin a Yarn	12:00 noon to 2:00 pm	Room no.401
	Business Plan	12:00 noon to 2:00 pm	Room no. G1
	Ad Making	1:00 pm to 3:00 pm	Room no. B1
	Business Quiz Final	1:00 pm to 3:00 pm	Room no. B2
	<b>Fine Arts Events</b>		
	Collage	9:00 am to 11:00 am	Computer lab

	Cartooning	9:00 am to 11:00 am	Room no. 201
	Prop Painting	9:00 am to 10:30 am	Room no.203
	Mehndi	11:30 am to 1:30 am	Room no. 201
	Blind Art	11:30 am to 1:00 pm	Room no. 203
	Photography	11:00 am to 1:00 pm	Room no. 301
	Cloth Bag painting	11:00 am to 1:00 pm	Computer lab
	<b>Performing Arts Events</b>		
	Skit	9:00 am to 10:00 am	Auditorium
	Stand up comedy	9:00 am to 10:00 am	G1
	Classical Dance	10:00am to 11:00 am	Auditorium
	Solo Singing (Non-filmy)	11:00 am to 12:00 am	Auditorium
	Solo Dance	12:00 am to 1:30 pm	Auditorium
	<b>Workshops</b>		
	Dance	12:30 to 2:30 pm	Skating Rink
	Valedictory and Prize Distribution: 4:00 pm to 6:00 pm		

# GO BEYOND